

BOOKING FORM: UMS ANNUAL CONFERENCE 2012

The Conference will take place from the evening of Friday 31st August to the afternoon of Monday 3rd September at The Nightingale Centre, Great Hucklow SK17 8RH (01298 871218) stella@thenightingalecentre.org.uk

Name.....

Address.....

.....

.....Post Code.....

Telephone:

Email:

There is a variety of accommodation, some of it en suite (but no single en suite). There are 2 en suite family rooms (4 beds) – discount may apply.

Room Preference: Triple Double Twin Single (Please circle)

If sharing, preferred room-mate(s):

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If there are no single rooms remaining, would you be willing to share? **yes/no**.

(Single occupancy of twin room incurs supplement of **£5** per person per night)

I would like en suite (supplement **£7.50** per person/per night) **yes/no**

Special Dietary or other needs (eg mobility):

.....

If you cannot arrive at the time specified or have to leave early, please note here your arrival/departure times

.....

I enclose my deposit cheque for £30 made out to *Unitarian Music Society*.

Total cost is £156; non-members pay additional conference fee of £10. Send

the completed booking form to **Ken Johnson, Fairfield, London Rd, Adlington, Macclesfield, SK10 4NA** to arrive by **28th January 2012**.

I am **willing/not willing** for my contact details to be shared with other conference attendees (please delete whichever does not apply).

Signed..... Date.....

NAME.....

We hope to have the usual mix of music-making and fellowship, with a performance of a main work. And of course the Society's AGM.

Please indicate which voice you sing (if known):

Would you like to sing a solo part in the group work?

To assist in planning the weekend, please list any musical instruments you will bring and indicate standard. (Please bring a music stand if you are an instrumentalist).

Please also list any chamber music you hope to play/sing:

Are you willing to be an accompanist? Yes/No

If you would like to offer a particular workshop or be involved in detailed planning for the conference (via email), please indicate your suggestions and availability:

Many attenders do not read music and our informal concerts are not just for the highly skilled. Brief contributions (5 min max) mean more people can participate. Please indicate whether you wish to be matched with an accompanist in advance – we will endeavour to schedule sufficient practice time for soloists and groups.